**“Jorge the Church Janitor Finally Quits”**

 By: *Martin Espada*

No one asks
where I am from,
I must be
from the country of janitors,
I have always mopped this floor.
Honduras, you are a squatter's camp
outside the city
of their understanding.

No one can speak my name,
I host the fiesta
of the bathroom,
stirring the toilet
like a punchbowl.
The Spanish music of my name
is lost
when the guests complain
about toilet paper.

What they say
must be true:
I am smart
but I have a bad attitude.

No one knows
that I quit tonight,
maybe the mop
will push on without me,
sniffing along the floor
like a crazy squid
with stringy gray tentacles.
They will call it Jorge.

**Part One:** Complete a TPCASTT on the graphic organizer provided.

**Part Two**: Guided Questions. Answer each question in a complete sentence.

**Espada Guiding Annotation Questions**

* What does Jorge accuse the church members of in stanza 1?
* Did you feel sympathetic towards Jorge? Why or why not?
* What do church members say to Jorge? Why do you think they the things they do?”
* What is the situational irony of the church members’ behavior toward Jorge?

 **“Marked”**

*Carmen Tafolla*

Never write with pencil,
m’ija.
It is for those
who would
erase.
Make your mark proud

and open,
Brave,

 beauty folded into
 its imperfection,
Like a piece of turquoise
 marked.

Never write
with pencil,
m’ija.
Write with ink
 or mud,
or berries grown in
gardens never owned,
 or, sometimes,
 if necessary,
 blood.-

**Part One:** Complete a **TPCASTT** on the graphic organizer provided.

**Part Two: Guided Questions**. Answer each question in a complete sentence.

1. With what should you never write?
2. Who uses that kind of instrument?
3. How should you make your mark?

4. What are some things with which one can write?

Tenth Grade English TPCASTT Worksheet

TP-CASTT is a form of poetry analysis. Fill in the chart below as you read through the poem. Use the definitions of each letter of the TPCASTT acronym to help you!

Poem Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Poet: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
| Acronym | Definition |  |
| **T**(Title) | Think about the title *before* you read the poem. What might the poem be about? |  |
| **P**(Paraphrase) | Read the poem and put it into your own words. Think about who is speaking and what ideas are being expressed! |  |
| **C**(Connotation) | List words and phrases you find to be important. What ideas/ emotions do you associate with these words? |  |
| **A**(Attitude) | What is the speaker’s attitude toward the situation? Does it change from the beginning to the end? |  |
| **S**(Shifts) | Does the person speaking change within the poem? Is there an attitude change in the poem? Explain. |  |
| **T**(Title) | Look at the title again. Have your ideas about the meaning changed now that you’ve read the poem? |  |
| **T**(Theme) | What is the overall message a reader is supposed to take away from the poem? |  |

TP-CASTT is a form of poetry analysis. Fill in the chart below as you read through the poem. Use the definitions of each letter of the TPCASTT acronym to help you!

Poem Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Poet: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
| Acronym | Definition |  |
| **T**(Title) | Think about the title *before* you read the poem. What might the poem be about? |  |
| **P**(Paraphrase) | Read the poem and put it into your own words. Think about who is speaking and what ideas are being expressed! |  |
| **C**(Connotation) | List words and phrases you find to be important. What ideas/ emotions do you associate with these words? |  |
| **A**(Attitude) | What is the speaker’s attitude toward the situation? Does it change from the beginning to the end? |  |
| **S**(Shifts) | Does the person speaking change within the poem? Is there an attitude change in the poem? Explain. |  |
| **T**(Title) | Look at the title again. Have your ideas about the meaning changed now that you’ve read the poem? |  |
| **T**(Theme) | What is the overall message a reader is supposed to take away from the poem? |  |