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### What, of this Goldfish Would You Wish?

#### Background Check:

After watching the video about the conflict between the Israelis and Palestinians, briefly explain how you believe such a conflict would impact the daily life of anyone living there (regardless of nationality).

#### Quickwrite:

Sometimes there are cultural barriers that make understanding others a challenge. Describe a time in your life where you have experienced or witnessed a cultural barrier.

1. **Characterization** What is Yoni planning on doing? What does this reveal about his personality
2. What are the different cultures represented in Yonis film? What does this tell us about the setting? (Lines 30-50)
3. **Answer the following question in SEE paragraph format using textual evidence.** Why does Sergei seem irritated by Yoni knocking on his door? (Hint: Look at Sergei's past experiences lines 55-59)



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8. **Character Motivation** Sometimes we can learn more about a character based on their actions, than we learn from what they say. Reread lines 124-127, and explain what we learn about Sergei's character in these lines.
9. **Flashback** What do Sergei's first two wishes reveal about his character traits? How are these wishes like his reaction when Yoni looks at the goldfish? How are these wishes different from his reaction? (Lines 135-151)
10. **Answer the following question in SEE paragraph format using textual evidence.** Why did the author include the flashbacks of Sergei's two other wishes? How do the flashbacks impact how we understand the story? (Lines 135-151)
11. **Answer the following question in SEE paragraph format using textual evidence.** What type of relationship does Sergei have with the goldfish?

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12. What theme about happiness does this story convey?

**Extra Credit Questions (Answer on your own sheet of paper and attach, or on the backside):**

1. At the end of the story, the author flashforwards from Sergei's conversation with the goldfish, to Yoni's final report on his video. The readers of the story must infer what happened between these events. Do you think this structure is effective, or would it have been better to know the details of Sergei's decision?
2. **Answer the following question in SEE paragraph format using textual evidence.** Why does Yoni think the Arab is perfect for his film? (Consider cultural/ historic background)